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Straesser, Ewald  
[Quartet, strings, no. 2,  
op. 12, no. 2, G major,  
Quartett

M  
452  
.S88  
Op.12  
No.2  
MUSIC





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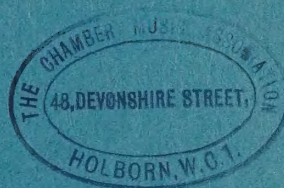
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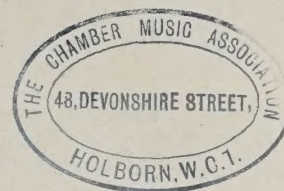








TONAL ART CLUB,



*Zwei*  
**Quartette**  
für  
2 Violinen, Bratsche und Violoncell  
von  
**Ewald Straesser.**

OP. 12

STIMMEN.

*Nº 1. Emoll.*

*Preis Mk 6— netto*

*Nº 2. Gdur.*

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## QUARTETT.

(G dur.)

## Violine I.

M  
452  
S88  
op. 12  
no. 2  
pt. IAllegro con moto.  
*con grazia.*

I.

Ewald Straesser, Op. 12 N° 2.

*p* *tr* *cresc.* *f* *mf* *p* *cresc.* *f* *p* *f* *p* *f* *cresc.* *f* *dimin assai* *rit.* *C in tempo non più di Allegro* *pp* *p* *tr* *pp* *p* *espress.*



# Violine I.

3

3 3 3 *cresc.* D

*poco animando* *f* *Tempo I.* *con forza* *con forza*

*ff* *p subito.* *fz* *p*

*rit.* *p*

*E in tempo* *fz p* *cresc.*

*f* *decresc.*

*F meno mosso* *poco rit.* *pp*

*p espress.*

*pp* *p* *pp* *espr.*

*G* *3* *3* *3* *3* *p* *cresc.* *mf* *f* *poco a poco* *calando*

*Tempo I.* *p*

*cresc. poco a poco*

*f* 1



## Violine I.

Musical score for a piano piece, featuring 12 staves of music. The notation includes various musical symbols such as notes, rests, trills, and dynamic markings like *p*, *mf*, *f*, *cresc.*, *dim.*, and *f subito*. The key signature is one sharp (F#) and the time signature is 3/4. The piece concludes with a "dolciss. meno mosso" section and a final trill.



# Violine I.

5

**K**

*espr.*

*cresc.*

*p*

*trm*

*3* *3* *3* *3*

*cresc.* *poco* *a* *poco*

**L**

*f*

*poco animando*

**Tempo I.**

*con forza*

*f sempre*

*gliss.*

*ff* *p subito* *fz*

*dolce* *molto rit.* **M** *in tempo, tranquillo*

*espress. molto*

*mit Steigerung.*

*poco a poco cresc.*

*f* *dim.* *p-mf*

*poco* *a* *poco calando*

*f* *dim.*

*pp*



## Violine I.

## II. Scherzo.

Prestissimo.

Violoncello

ff

ffz

fz

fz

trm

trm

2

Viola.

ff

p

mfz p

mfz p

cresc.

fz p

cresc.

fz p

ten.

fz p

3

p



# Violine I.

7

*cresc.*

*f*

*dim.*

15

*p*

*pp dolcissimo*

*mf* *f*

*dim.*

*p*

*sempre dim.*

3

Viola.



## Violine I.

*p*

*mfz p*

*cresc.*

*fz p*

*cresc.*

*ten.*

*fz p*

*cresc.*

*f*

*p*

*f*

*f*

*f p*

*ff*

*f*



33004110  
EET,  
1.

# Violine I.

9

Violin I musical score page 9. The score is written for a single violin part in treble clef. It begins in B-flat major (two flats) and changes to A major (three sharps) in the third measure. The tempo is marked 'Tempo di Valse' with a quarter note equal to a half note. The score includes various dynamic markings: *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *dim.* (diminuendo), *ffz* (fortissimo with accent), and *dim. molto* (diminuendo molto). It also features articulation marks such as accents, slurs, and trills. The piece concludes with a double bar line. The page number 11609 is printed at the bottom center.

*ff*

*rallent.* - - - *Tempo di Valse.*  $\text{♩} = \text{♩}$

*p*

*dim.*

*pp* *dim.*

$\text{♩} = \text{♩}$

*ff* *trm* *trm*

*ffz*

*Prestissimo possibile.*

*ff*

*p* *f* *dim. molto* *pp*



## Violine I.

## III.

*Andante sostenuto.* *in tempo*

Viola. 2

*p cresc. e accel.* - *f dim. e rit.* *dolce espr.*

*cresc.*

*f*

*dim.* *ten.* *p*

*Poco agitato.* *mezza voce, ma appassionato* *cresc.* *tr*

*più cresc.* *f*

*rit.* *come prima, sotto voce* *espr.* *dim. e rit.*

*p cresc. e poco accel.* *f* *in tempo* *calando* *in tempo* *p* *dolce* *pp*

*dolce espress.* *cresc.*

*f*

*dim.* *p* *dim.*



# Violine I.

11

Poco agitato.

*pp*

*cresc. molto*

*f*

*ff*

*calando*

*dim.*

*come prima*

*poco accel.*

*pp*

*calando*

*in tempo*

*poco a poco cresc.*

*decresc.*

*e poco*

*a poco*

*calando*

*più Andante.*

*pp*

*dolciss. espress.*

*rall.*

*dim.*

*ppp*



## Violine I.

## IV.

Allegro animato, quasi vivace.

Viol. I.

3

*p*

5

Viol. II.

*p*

4

*p*

*molto leggiero*

*cresc.*

*f*

3

3

3

3

4

Viol. II.

*p*

3

*f*

*fp*

*cresc.*

*dim.*

*pp*

*cresc.*

*f*

*pp*

*cresc.*



# Violine I.

13

*f*

*appassionato*

*allargando*

*Poco meno mosso.*

*sempre f*

*p sub.*

*cresc.*

*animando un poco*

*Tempo I.*

*f*

*p espr.*

*cresc.*

*fz dim.*

*dim.*

*pp*

*pp*

1. 2 | 2. 4



## Violine I.

Violine I musical score page 14. The score is written in treble clef with a key signature of one sharp (F#). It consists of 11 staves of music. The notation includes various dynamics, articulations, and performance instructions.

Key features and markings include:

- Staff 1:** Starts with *f*, followed by *pp*, then *f*, and ends with *dim.*
- Staff 2:** Starts with *p*, followed by *dim.*
- Staff 3:** Features a *pp* marking and a *D* (D major) chord.
- Staff 4:** Includes a *dolce* marking.
- Staff 5:** Includes a *mf* marking and the instruction *Poco meno mosso.*
- Staff 6:** Includes a *poco rit.* marking, a *dim.* marking, and a *p* marking.
- Staff 7:** Includes a *dim.* marking, a *p* marking, and a *trm* (trill) marking.
- Staff 8:** Includes a *dolciss.* marking and a *cresc.* marking.
- Staff 9:** Includes a *f* marking and a *dim.* marking.
- Staff 10:** Includes a *p* marking, a *cresc.* marking, and a *f* marking.



# Violine I.

15

decrese.

mf

p

mf

sf

p

pp

poco a poco cresc.

f

più mosso

p sub.

cresc.

a tempo

ff poco allarg.

rit.



# Violine I.

16

Poco meno mosso.

The musical score for Violine I, measures 16 to 31, is written in G major and 4/4 time. The tempo is marked "Poco meno mosso." The score consists of 16 measures, divided into two systems of eight measures each. The first system (measures 16-23) begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *p* (piano). Articulation includes accents and slurs. The second system (measures 24-31) continues the melodic and rhythmic development. It includes a section marked "H" (measures 28-30) and a "Coda" section (measures 30-31). The tempo changes to "Presto possibile." in measure 30. The score concludes with a final cadence in measure 31. A library stamp from "MILTON, W.C.T." is visible in the top right corner.











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S88 op. 12, no. 2, G major,  
op.12 Quartett  
no.2

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Mus 452 [Quartet, strings, no. 2.,  
S88 op. 12, no.2, G major]

op.12 Quartett

no.2

pt.1






Straesser, Ewald  
[Quartet, strings, no. 2,  
op. 12, no. 2, G major,  
Quartett

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Op.12  
No.2  
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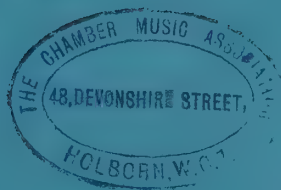
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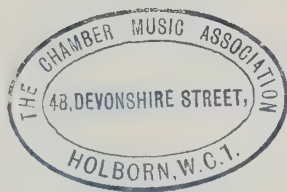




7

*Straeuer*

*String Quartet of 12. No 2 in G.*



*Violin II*



## QUARTETT.

(G dur.)

## Violine II.

## I.

Ewald Straesser, Op. 12 N°2.

Allegro con moto.

*p*

*cresc.* - - - *f*

*f* *p* *A*

*cresc.* *f*

*p* *f* *p*

*f* *B* *fz* *p*

*cresc.*

*f* *rit.* *pp* *Cin tempo non più di Allegro*

*pp*

*sempre dolciss.*



# Violine II.

3

*cresc*

*poco animando*

*f*

*con forza*

*ff*

*p subito*

*fz*

*p*

*1*

*rit.*

*E in tempo.*

*pp*

*p*

*sf p*

*sf p*

*cresc.*

*poco rit.*

*F meno mosso*

*p espr*

*mf dim.*

*pp*

*p*

*pp*

*3*

*p*

*mf cresc.*

*3*

*G*

*f poco a poco calando*

*Tempo I.*

*2*



## Violine II.

*cresc. poco a poco*  
*f*  
*p*  
*cresc.*  
*mf*  
*p*  
*cresc.*  
*f*  
*H*  
*mf*  
*p*  
*f*  
*p*  
*f*  
*cresc. poco a poco*  
*f*  
*dim.*  
*f sub.*  
*dim.*  
*p*  
*espr.*  
*p*  
*rit.*  
*meno mosso*  
*dim.*  
*pp dolciss.*  
*p*  
*3*  
*3*  
*3*  
*3*  
*1*

# Violine II.

5

*pp* *dim.* *pp* *cresc.* *p* *cresc. poco a poco* *f* *poco animando* **Tempo I.** *con forza* *f sempre* *ff* *p subito* *fz* *dol.* *mit Steigerung.* *poco a poco cresc.* *molto rit.* **M** *in tempo, tranquillo* *espressivo molto* *f* *dim.* *mf espr.* *f* *fz* *poco a poco calando* *dim.* *pp*



## Violine II.

## II. Scherzo.

**Prestissimo.**

*ff* *ffz* *fz* *tr* *3* *Viola* *ff* *p* *mfz p* *mfz p* *cresc.* *fz p* *cresc.* *fz p* *ten.* *fz p* *p* *4* *cresc.* *f*

# Violine II.

7

Musical score for Violine II, page 7. The score consists of 12 staves of music in G major (one sharp). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include:

- Staff 1: *dimin.*
- Staff 2: *dim.*
- Staff 3: *mfz*, *mfz*, *mfz*
- Staff 4: *dim. assai*, *pp*, *dolcissimo*
- Staff 5: *f*
- Staff 6: *mf*, *f*
- Staff 7: *dim.*
- Staff 8: *pp*, *pp*
- Staff 9: *sempre dim.*
- Staff 10: *Viola.*



## Violine II.

This page contains the musical score for Violin II, consisting of 11 staves of music. The notation includes various dynamics, articulations, and key signatures.

**Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The first measure is marked *p*. The staff contains several measures of eighth and sixteenth notes, with a *mfz p* marking appearing twice.

**Staff 2:** Continues the melody with a *cresc.* marking, followed by a *fz p* marking. The staff ends with a key signature change to two sharps (F# and C#).

**Staff 3:** Features a *fz p* marking and a *ten.* (tension) marking. The key signature remains two sharps.

**Staff 4:** Includes a *fz p* marking and a key signature change to three sharps (F#, C#, and G#).

**Staff 5:** Continues the melody with a *cresc.* marking at the end.

**Staff 6:** Features a *f* marking and a *p* marking. The key signature changes to two sharps (F# and C#).

**Staff 7:** Includes a *f* marking and a *p* marking. The key signature changes to one sharp (F#).

**Staff 8:** Continues the melody with a *f* marking. The key signature changes to one flat (Bb).

**Staff 9:** Features a *f* marking and a *p* marking. The key signature changes to two sharps (F# and C#).

**Staff 10:** Includes a *f* marking and a *p* marking. The key signature changes to one sharp (F#).

**Staff 11:** Features a *ff* marking and a *2* (second ending) marking. The key signature changes to one flat (Bb).

**Staff 12:** Includes a *mf* marking and a *f* marking. The key signature changes to one sharp (F#).

# Violine II.

9

*ff*

*rallent.* **Tempo di Valse.**  $\text{♩} = \text{♩}$

*dim.* *pp*

*dim.* *ff*

*ff* *tr*

**6** **Prestissimo possibile.**

*p* *f* *dim. molto* *pp*



## Violine II.

## III.

Andante sostenuto.

Viola. 2

*dim. e rit. in tempo*

*p cresc. e accel.* *f* *p*

*simile* *cresc.*

*cresc.* *espress.* *f*

*mf dim.* *p dim.*

Poco agitato.

*pp*

*cresc. molto*

*f*

*rit.* *come prima* *sotto voce* *dim. e rit.* *in tempo*

*p cresc.* *e* *poco accel.* *f* *p cresc. e accel.*

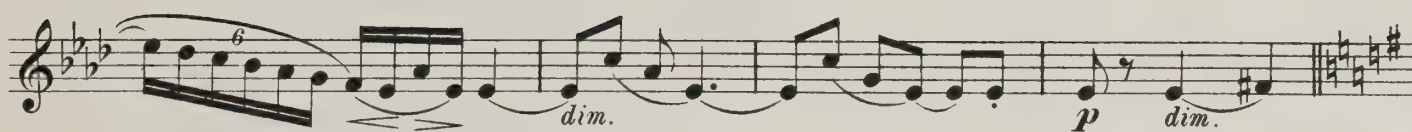
*calando* *in tempo*

*espress.* *dim. p* *dim.* *pp*

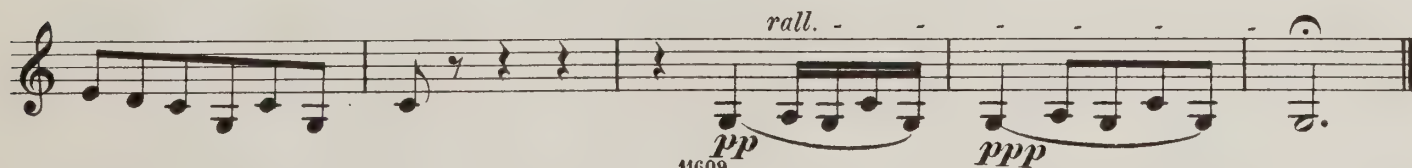
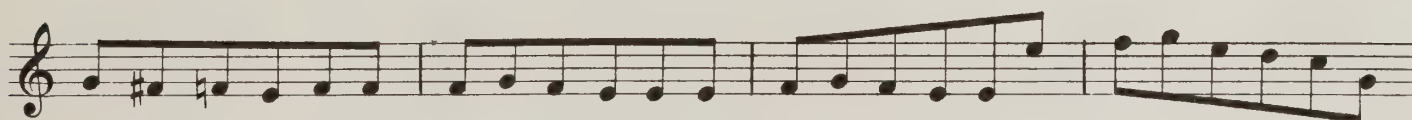
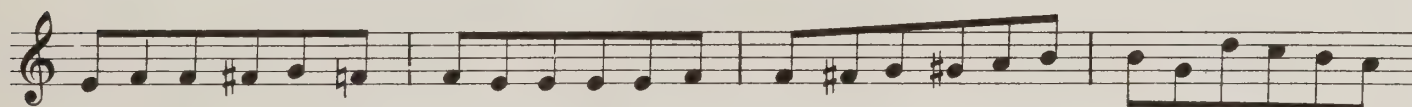
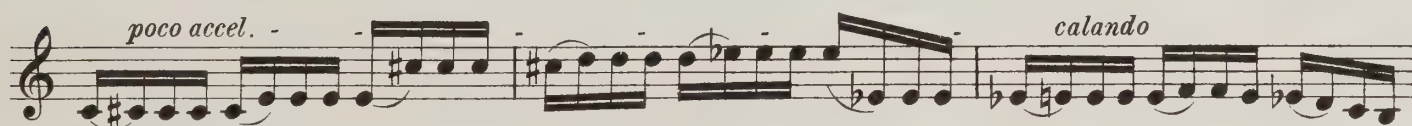
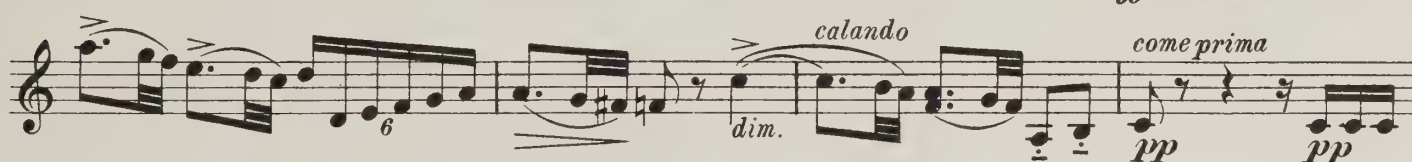
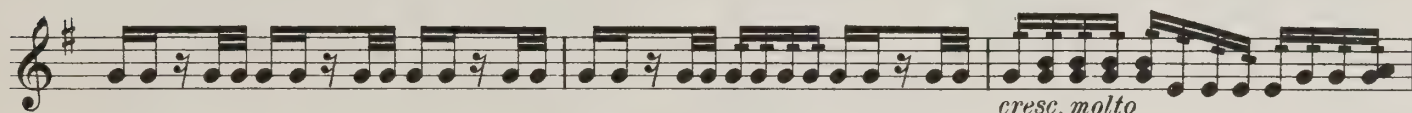
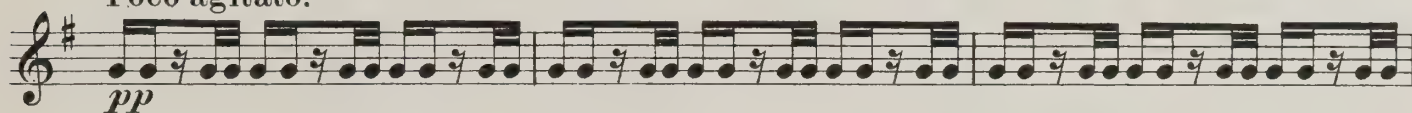
*cresc.* *f*

# Violine II.

11



*Poco agitato.*





## Violine II.

## IV.

Allegro animato, quasi vivace.

Viola.

*p*

*molto leggiero*

*p*

*p cresc.*

*f decresc.*

*p*

*cresc.*

*f*

*f*

*p*

*cresc.*

*f*

*pp cresc. assai*

*f*

*pp*

*cresc.*

# Violine II.

13

*f appassionato*

*allargando*

**B** *Poco meno mosso.*

*sempre f*

*p sub.*

*animando un poco*

*cresc.*

*al Tempo primo.*

**2** **C**

*f*

*p leggiero*

*cresc.*

**1**

*sfz*

*p*

*dim.*

*pp*

**1. 2**

**2. 1**

*pp*



## Violine II.

*pp* *f* *pp* *f*

*dim.* *p*

*dim.* *pp* **D**

**4** Viol. I. *dol. espr.*

*dim.* *poco rit.* **E** *p* **Poco meno mosso.**

*dolciss.* *cresc.*

*f dim.*

*p* *cresc.*

*f* *decresc.*

# Violine II.

15

mf p mf

sf p pp poco a poco cresc.

f

p sub. ff a tempo

cresc. ff rit.



## Violine II.

G Poco meno mosso.

*f*

*ffz dim. assai p.*

*1 H espr. mf sf*

*f p cresc. poco a poco*

*I Coda. 1 ff p cresc. ff*

*Presto possibile. 1 ff*







M  
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S88  
op.12  
no.2  
pt.2

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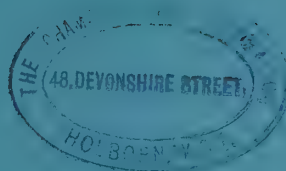
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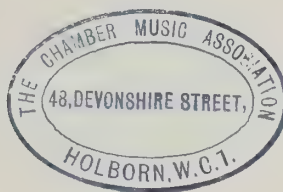






*Spraeuer*

*Spring Quartet of 12 N<sup>o</sup> 2. in G.*



*Viola.*



# QUARTETT.

(G dur.)

Bratsche.

I.

Ewald Straesser, Op. 12 N<sup>o</sup> 2.

Allegro con moto.

Musical score for Bratsche (Horn) part I of Quartett by Ewald Straesser, Op. 12 No. 2. The score is in G major, 4/4 time, and consists of 10 staves. It includes various musical notations such as dynamics (*p*, *f*, *ff*, *cresc.*, *poco marcato*), articulation (accents, slurs), and structural markers (A, B). The first staff has a repeat sign and four first endings numbered 1 to 4. The score concludes with a final crescendo and forte marking.



M  
 452  
 S88  
 op 12  
 no. 2  
 pt. 3

# Bratsche.

3

*rit.* **C** *in tempo non più di Allegro.*

*dim.* *p* *pp*

*pp*

*sempre dolceiss.*

*cresc.* **D** *poco animando*

**Tempo I.**

*f* *con forza* *fz*

*ff* *p subito* *fz*

*p*

*pp*

*rit.* **E** *in tempo* *simile*

*p* *fz* *p*

*cresc.*

*poco rit.*

1

## Bratsche.

**F** *meno mosso*  
*p espressivo* *pp* *p espressivo* *pp* *p* *cresc.*

**G** *mf cresc.* *f poco a poco calando* *Tempo I.* *p* *3* *cresc. poco a poco* *f*

*cresc.* *mf* *espressivo* *p* *f* *3* *dim.*

**H** *cresc.* *f* *p* *f subito* *mf*

**I** *p marcato* *f* *dim.*



# Bratsche.

5

*p* *espressivo* *dim. rit.* *meno mosso* *dolcissimo*

*pp* *espressivo*

*dim.* *dolcissimo*

*cresc.* *p*

*poco a poco cresc.* *poco animando* **Tempo I.** *f* *L*

*con forza* *f sempre*

*ff* *p subito* *M in tempo, tranquillo* *dolce* *mit Steigerung*

*molto rit.* *p* *poco a poco cresc.*

*f*

*dim.* *mf*

*f* *fz* *dim. poco a poco calando*

2 3 4 5

6 7 *rit.* *pp*

## Bratsche.

## II. Scherzo.

Prestissimo.

ff

tr

f

tr

f

tr

f

1

p

2

ff

p

mf

p

cresc.

f

p

4

1

cresc.

f

p

ten.

f

p

cresc.

mf

f

dim.

f

p

## 7

11609



## Bratsche.



*p* *mfz p* *mfz p* *cresc.*

*fz p*

*cresc.* *fz p*

*ten.*

*fz p*

*cresc.*

*f* *p*

*p*

*f*

*p*

*p*

*mf*

# Bratsche.

9

*f*

*ff*

*rallent.*

*Tempo di Valse. d. = d.*

*p*

*dim.*

*1*

*2*

*pp*

*dim.*

*ff*

*tr*

*ff*

*tr*

*tr*

*Prestissimo possibile.*

*1*

*p*

*smorz.*

*ff*

*p*

*f*

*dim. molto*

*pp*

## Bratsche.

## III.

Andante sostenuto.

Solo.

*p cresc. e poco accel.*

*dim. e rit. 2 rit. in tempo*

*f accel. pp*

*simile*

*cresc. assai espress. f*

*dim. p dim.*

Poco agitato.

*pp*

*cresc. molto*

*f rit. come prima*

*p cresc. e poco accel. espressivo*

*f dim. e rit.*

*in tempo espressivo calando*

*p cresc. e accel. p*

*in tempo dim. pp*

*cresc.*



# Bratsche.

11

First system of musical notation (measures 1-4). The key signature has two flats (B-flat and E-flat). The first measure contains a triplet of eighth notes. The second measure has a dynamic marking of *f*. The third measure has markings for *espress.* and *con forza*. The fourth measure has a dynamic marking of *f* and a sixteenth-note triplet.

*Poco agitato.*

Second system of musical notation (measures 5-6). The key signature changes to one sharp (F-sharp). The first measure has a dynamic marking of *pp*. Both measures consist of a continuous eighth-note pattern.

Third system of musical notation (measures 7-8). The first measure continues the eighth-note pattern. The second measure has a dynamic marking of *f* and markings for *fz espressivo* and *cresc.*

Fourth system of musical notation (measures 9-10). Both measures consist of a continuous eighth-note pattern. The first measure has a dynamic marking of *ff*.

Fifth system of musical notation (measures 11-12). The first measure has a dynamic marking of *dim.*. The second measure has markings for *calando*, *p molto espress. cresc.*, and *come prima poco accel.*

Sixth system of musical notation (measures 13-14). The first measure has markings for *in tempo*, *p*, and *dolcissimo*. The second measure has markings for *cresc.*, *decresc.*, and *poco*.

Seventh system of musical notation (measures 15-16). The first measure has markings for *poco*, *calando*, and *più Andante.*. The second measure has a dynamic marking of *pp* and the marking *sempre un poco espressivo*.

Eighth system of musical notation (measures 17-18). Both measures consist of a continuous eighth-note pattern.

Ninth system of musical notation (measures 19-20). Both measures consist of a continuous eighth-note pattern.

Tenth system of musical notation (measures 21-22). The first measure has a dynamic marking of *dim.*. The second measure has markings for *rall.* and *ppp*.

## Bratsche.

## IV.

Allegro animato quasi vivace.

*p molto leggiero*

*p cresc.* *f decresc.*

*p* *simile*

*cresc.*

*f* *f* *p*

*A*

*cresc.* *f* *p*

*dim.*

*pp cresc.* *f* *pp*

# Bratsche.

13

*cresc.*

*appassionato*

*B poco meno mosso*

*p subito*

*animando un poco -*

*cresc.*

*al tempo primo*

*f*

*leggiere*

*p molto*

*cresc.*

*fz*

*p*

*dim.*

*pp*

*pp*

*1.*

*p*

*2.*

*pp*

*f*

*pp*

*f*

*dim.*

*p*

*D*

*4*

*dim.*

*pp*



## Bratsche.

*pp*

*dolce espress.*

*dim.* *poco rit.* *poco meno mosso* *p*

*dolcissimo* *cresc.*

*dim.*

*p* *cresc.*

11809

## Bratsche.

15

3  
f  
decresc.

3  
mf  
pizz. 3  
arco 3  
pizz.

2 F arco  
poco a poco cresc.

f

più mosso  
pp subito

cresc. molto

poco allargando  
ff

a tempo

4

## Bratsche.

*rit.*  $\Delta$   $\Delta$   $\Delta$   $\Delta$  *G poco meno mosso*

*ff*

*ff dim. assai p*

*mf espr. f*

*f p poco a*

*poco cresc.*

**I Coda. 1**

*ff p cresc. p cresc. ff*

*Presto possibile. ff*

*cresc.*







M  
452  
S88  
op.12  
no.2  
pt.3

Straesser, Ewald  
[Quartet, strings, no. 2,  
op. 12, no. 2, G major,  
Quartett

Music

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M  
452  
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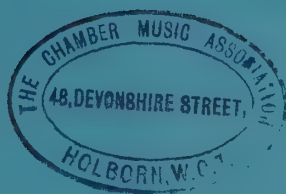
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'CELLO





Straeßer

String Quartet op 12. No 2. in G.

Violoncello.

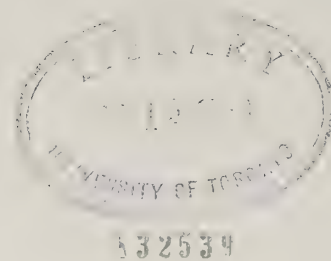


M  
457  
588  
710  
833  
799

# QUARTETT.

(G dur.)

## Violoncell.



Allegro con moto.  
*con grazia.*

I.

Ewald Straesser, Op. 12 No 2.

1

*p*

*cresc.*

*f*

*f*

*f*

A

*p*

*espr.*

*cresc.*

*f*

*p*

*f*

B

*p*

*f*

*poco marc.*

*p*

*cresc.*

*f*

*rit.*

1

# Violoncell.

3

**C** *in tempo non più di Allegro*

*dolce espressivo* *pp*

*dolce espressivo* *pp*

*sempre dolcissimo*

*cresc.*

**D**

*poco animando*

**Tempo I.** *f* *con forza*

*ff* *p subito* *fz* *p*

*1* *pp* *rit.* *p*

**E** *in tempo*

*fz p* *fz* *cresc.*

*poco rit.* *1*

## Violoncell.

**F** *meno mosso*

*pp* *pp* *pp* *pp*

*p* *pp* *cresc.*

*mf cresc.* **G** *f poco a poco calando*

**Tempo I.**

*p* *cresc. poco a poco*

*f* *cresc.* *f* *p*

**H** *espr. cresc.* *f* *p*

*f* *p* *f*

*cresc. poco a poco* *mf* *f*

*dim.* **I** *f subito*



# Violoncell.

5

*dim.*  
*p*  
*rit.*  
*meno mosso*  
*dolce espr.*  
*pp*  
*pp*  
*cresc.*  
*cresc. poco a poco*  
*poco animando*  
*f*  
*Tempo I.*  
*con forza*  
*f sempre*  
*ff*  
*p subito*  
*f*  
*dolce*  
*molto rit. M in tempo, tranquillo*  
*mit Steigerung.*  
*molto espr. poco a poco cresc.*  
*f*  
*dim.*  
*p mf*  
*poco a poco calando*  
*poco f*  
*dim.*  
*pp*

## Violoncell.

## II. Scherzo.

Prestissimo.

ff

tr

ffz

fz

tr

fz

fp

9

pizz.

5

arco

f

*p* Viol. I.

ten.

fz p

fz p

mf

f

4

# Violoncell.

7

Violoncell. musical score page 7. The score is written in bass clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score consists of ten staves of music. The first staff begins with a measure rest, followed by a series of eighth notes. The second staff features a 'pizz.' (pizzicato) marking and a 'dimin.' (diminuendo) marking. The third staff includes an 'arco' (arco) marking and a 'mf' (mezzo-forte) marking. The fourth staff has a 'dim.' (diminuendo) marking and a 'pp' (pianissimo) marking. The fifth staff features a 'dolcissimo' (dolcissimo) marking and a '1' (first ending) marking. The sixth staff includes an 'espr.' (espressivo) marking. The seventh staff has a 'mf' (mezzo-forte) marking. The eighth staff features a 'dim.' (diminuendo) marking. The ninth staff includes a 'pp' (pianissimo) marking and a 'dolcissimo' (dolcissimo) marking. The tenth staff has a 'pp' (pianissimo) marking and a '3' (third ending) marking. The score concludes with a double bar line and a '3' (third ending) marking.



## Violoncell.

Violoncell musical score page 8. The score is written in bass clef with a key signature of one sharp (F#). It consists of 11 staves of music. The first staff begins with a *pp* dynamic. The second staff has a *Viola.* marking above it and a *pp* dynamic below it. The third staff includes markings for *6*, *pizz.*, *5*, and *arco* with a *f* dynamic. The fourth staff has a *ten.* marking and a *fz p* dynamic. The fifth staff has a *fz p* dynamic. The sixth staff has a *cresc.* marking. The seventh staff has a *f* dynamic and a triplet marking *3*. The eighth staff has a *f* dynamic and a triplet marking *1*. The ninth staff has a *p* dynamic. The tenth staff has a *f* dynamic and a triplet marking *3*. The eleventh staff has a *p* dynamic, a *ff* dynamic, and a triplet marking *3*. The final staff contains eight chords numbered 1 through 8, starting with a *fp* dynamic and ending with a *f* dynamic.

# Violoncell.

9

9

*ff*

*rallent.* *Tempo di Valse.*

*p*

*dim.* *pp* *dim.*

2 *ff*

*ff* *f* *p*

*smorz.*

*Prestissimo possibile.*

*ff*

*p* *f* *dim. molto* *pp*

## Violoncell.

## III.

*Andante sostenuto.*

*Solo.*  
*p cresc. e poco accel.*

*f dim. e rit.*

*3 rit. in tempo pizz.*

*arco*  
*p espress.*

*cresc.*

*f*

*dim.*  
*p*

*Poco agitato.*

*pp*

*cresc. molto*

*fz con forza*

*come prima*

*dim. e rit.*

*in tempo*

*p cresc. e accel.*

*calando*

*1*

*in tempo pizz.*

*1*

*arco*

*espr.*

*dolciss.*

*cresc.*

*f espr. mf*



# Violoncell.

11

dim. *p dim.*

*Poco agitato.* *ten.* *ten.*

*mezza voce, appassionato*

*cresc.* *tr* *più cresc.* *tr*

*fz con forza* *cresc.*

*ff*

*dim.* *calando* *come prima* *pp*

*poco accel.* *calando*

*in tempo* *più Andante* *pp* *dolciss. espress.*

*poco a poco calando*

*6* *6* *6*

*rall.* *dim.* *ppp*

## Violoncell.

#### IV.

Allegro animato, quasi vivace.

[illegible]

# Violoncell.

13

*poco meno mosso*

*allargando*

*p sub.*

*animando un poco -*

*cresc.*

*al Tempo primo*

*f*

*p molto*

*fz*

*p*

*dim.*

*pp*

*pp*

*1.*

*1*

*2.*

*pp*

*f*

*pp*

*dim.*

*p*

*pp*

*3*



## Violoncell.

Violoncell. musical score page 14. The score is written in bass clef and includes various musical notations such as notes, rests, and dynamic markings.

Key markings and sections include:

- D** (Section marker)
- dolce* (Dynamic marking)
- legg.* (Dynamic marking)
- dim.* (Dynamic marking)
- poco rit.* (Tempo marking)
- E** *poco meno mosso* (Section marker and tempo marking)
- p* (Dynamic marking)
- dolciss.* (Dynamic marking)
- cresc.* (Dynamic marking)

The score consists of ten staves of music, featuring various musical notations including notes, rests, and dynamic markings.

# Violoncell.

15

Violoncell musical score page 15. The score is written for a single instrument, the Violoncell, and consists of 11 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Dynamic markings and performance instructions include:

- p* (piano)
- cresc.* (crescendo)
- f* (forte)
- decresc.* (decrescendo)
- mf* (mezzo-forte)
- pizz.* (pizzicato)
- arco* (arco)
- pp* (pianissimo)
- poco a poco cresc.* (poco a poco crescendo)
- f* (forte)
- più mosso* (più mosso)
- p sub.* (piano subito)
- cresc.* (crescendo)
- poco allargando* (poco allargando)
- ff* (fortissimo)

The score concludes with a 4-measure rest at the end of the final staff.

# Violoncell.

*rit. b* *ff* *Poco meno mosso.* *marcato* *dim. assai* *ffz* *p* *H* *p* *f* *p cresc. poco a poco* *I Coda.* *ff* *p* *p* *cresc.* *f* *cresc.* *ff* *Presto possibile.* *ff*

A musical score for a cello, consisting of 14 staves. The key signature has one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The tempo and performance instructions are written above the staves. The piece concludes with a Coda section marked with a '1' and a repeat sign.











op 17.8.07

M  
452  
S88  
op.12  
no.2  
pt.4

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[Quartet, strings, no. 2,  
op. 12, no. 2, G major,  
Quartett

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